

Case #: 02-149482  
Offense: Homicide  
Victim: Dean Meyers

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1 This is a taped interview at the Fairfax Police Station with Detective Sam Walker,  
2 Detective Brenda Walburn of the Prince William County Police Department and John  
3 Lee Malvo on November 8, 2002.  
4

5 June Boyle: "Hey they are from um Prince William, Sam Walker and Brenda  
6 Walburn."  
7

8 Walburn: "Hey."  
9

10 Walker: "Lee, how are you doing?"  
11

12 Walburn: "Nice to meet you."  
13

14 June Boyle: "They are going to talk with you."  
15

16 Walburn: "Hmm."  
17

18 Walker: "Do you want us to call you Lee or John?"  
19

20 Malvo: "Lee is fine."  
21

22 Walker: "Lee is fine, okay. Lee, I don't write very fast so, and I'm more interested  
23 in ... in talking to you and hearing what you have to say as oppose to  
24 interrupting you and writing down stuff, so we can just talk without uh,  
25 you being interrupted. Can you tell me a little bit about you? How old are  
26 you? 17? Okay, what does that mean? Okay."  
27

28 Malvo: (Shaking his head and motioning with his hands).  
29

30 Walker: "What does that mean?"  
31

32 Malvo: "Nothing."  
33

34 Walker: "Okay, um is there anything that we can get you?"  
35

36 Malvo: "Un huh."  
37

38 Walker: "Does the recorder bother you?"  
39

40 Malvo: (Shaking his head, no).  
41

42 Walker: "It doesn't. Okay, um do you know where we are from?"  
43

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1 Malvo: (Shakes his head, yes).

2  
3 Walker: "Tell me where we are from?"

4  
5 Malvo: (Shakes his head as to indicate that he knows).

6  
7 Walker: "Prince William?"

8  
9 Malvo: (He smiles and shakes his head, yes).

10  
11 Walker: "So you know that we're from Prince William? Okay, can you just say  
12 yes or no? Okay, can't ... you can't say yes or no either? Okay, we're not  
13 ... we're not down here to um to jam you up or to stack anything up on  
14 you. Okay, we're just interested in being able to talk to you. Will you ...  
15 will you give us that ... that pleasure to talk to us? Anything you don't  
16 want to answer, just tell us you don't want to answer it but um would you  
17 just at least talk to us for a few minutes? Okay we are serious, is there  
18 something we can do that ... uh to convince you that you can trust us?  
19 There is nothing? Okay, um do you prefer talking to one of us anymore  
20 than the other? Would you feel more comfortable with just one of us?  
21 No, okay, you've been ... you've been pretty candid so far tonight right,  
22 talking with June? And ... and you talked with them without any  
23 problems right? (Shakes his head yes.) You had no problems? (He  
24 shakes his head yes.) Okay, alright we're not going to give you any  
25 problems either. We basically want uh ... want to do the same thing,  
26 rather than have you go through all of this stuff again, we just want to talk  
27 to you about one specific case. I can't hear you. You are going to close  
28 your mouth, can you ... can you just tell me why? You can't tell me why.  
29 Okay, did someone come in tonight and ask you about what you wanted to  
30 eat? (He shakes his head yes.) Do you know why they did that? (He  
31 shakes his head yes.) Why? Okay, because of ... because  
32 we're responsible for that. Okay, we were talking to your father, okay and  
33 he wanted to make sure that you got something to eat, and that's why we  
34 called over here, because he wanted to make sure before he ate that you  
35 ate, and that's why we called over here to make sure that you got  
36 something to eat, okay. He told us what he wanted to eat himself, okay.  
37 So that's the reason ... do you want us to tell you what he ate? (He shakes  
38 his head yes.) Okay, he wanted some rice, some beans, and some salad,  
39 and uh white beans and warm water, okay. So now you know what I'm  
40 talking about right?"

41  
42 Malvo: "Um hum."

43

1 Walker: "Okay, so because we were talking to him and he ate ... he wanted to  
2 make sure that you ate okay, so you know we're not pulling your leg okay.  
3 Okay and we were the reason for why you got the food you got, okay.  
4 Now there ... there other things okay that your father might want okay,  
5 that we'll be able to accommodate, okay. Okay he's cooperating with us,  
6 we're cooperating with him okay."  
7  
8 Malvo: "I will cooperate with you."  
9  
10 Walker: "And that's what we want you to do, cooperate with us, and that's all  
11 we're asking you, okay. You can't loose anything by talking to us. You  
12 have everything to gain, if there's something to be gain. You can't loose  
13 anything right."  
14  
15 Malvo: "If there is something to be gained."  
16  
17 Walker: "And there could be, but if you don't talk to us, we don't know whether  
18 there is anything to be gained or not, right?"  
19  
20 Malvo: "I know it's, I know ... I know where it's going to lead to."  
21  
22 Walker: "I can't hear you."  
23  
24 Malvo: "I know where it's going to lead to."  
25  
26 Walker: "Where is it going to lead to?"  
27  
28 Malvo: "I'm never going to be set free that's ... that's..."  
29  
30 Walker: "Well."  
31  
32 Malvo: "... I ... I can zero that off."  
33  
34 Walker: "Okay, so, so let's say ... let's say that's true, okay, what would be the  
35 next best thing as far as you're concerned? If you could never be set free,  
36 is there anything else okay in your mind that you think could or should  
37 happen?"  
38  
39 Malvo: "No."  
40  
41 Walker: "No."  
42

1 Malvo: "I just ... ask the Consulate for a television, and if they give it, or if they  
2 don't give it, then so be it then."  
3

4 Walker: "So what if what you're asking for you're able to get? Would that make  
5 your life better?"  
6

7 Malvo: "Yes, it would make my life ... it would make it better."  
8

9 Walker: "Did the food tonight make your life better?"  
10

11 Malvo: "It didn't add or take away anything from my life."  
12

13 Walker: "How about ... how about the raisins."  
14

15 Malvo: "It would just ... it was just hospitable."  
16

17 Walker: "Okay, so then that's what we're trying to do. Okay, we're trying to be  
18 hospitable."  
19

20 Malvo: "The art of negotiation is good."  
21

22 Walker: "I can't hear you. I didn't hear what you said, I'm sorry."  
23

24 Malvo: "I said the art of negotiation."  
25

26 Walker: "The art of negotiation ... I'm not ... I'm not really trying to negotiate  
27 anything okay. I'm trying to be right up front with you and tell you that  
28 I'm interested in talking to you. And the reason that I'm interested in  
29 talking to you because you can ... you can help us understand a lot of  
30 things okay. You can tell me things, okay, that I don't even know just by  
31 talking to you. Okay, you seem to be very intelligent.  
32 Okay well you might not think you are but obviously ... but obviously you  
33 are. Okay."  
34

35 Malvo: "Did you speak to my father?"  
36

37 Walker: "...and so is your father. Yes, I spoke with your father. I spoke with your  
38 father before I came over here. Okay and one of the things that we  
39 assured him was that you would get something to eat because he would  
40 not eat until you got your food."  
41

42 Malvo: "Yeah."  
43

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1 Walker: "Is that him? (Malvo nodded yes.) Exactly, okay, now here's the thing  
2 Lee ... do you prefer Lee or John?"  
3  
4 Malvo: "I prefer Muhammad."  
5  
6 Walker: "You prefer Muhammad? You want me to call you Muhammad?"  
7  
8 Malvo: "That would be fine."  
9  
10 Walker: "I can't hear."  
11  
12 Malvo: "Anyone you choose would be fine."  
13  
14 Walker: "Okay, here's, here's the thing okay, um in other words he feels okay that  
15 he can help you, okay. Um and I feel that you can probably help him, as  
16 well as help yourself, okay ... simply by helping us understand some  
17 things. Do you understand what I'm saying?"  
18  
19 Malvo: "Yeah."  
20  
21 Walker: "Okay."  
22  
23 Malvo: "Here's how negotiation goes, I have to be happy and you have to be  
24 happy. But if I help you..."  
25  
26 Walker: "Um huh."  
27  
28 Malvo: "How do I know I'm going to get help?"  
29  
30 Walker: "Well you saw an example of that. You have already seen an example of  
31 that already okay."  
32  
33 Malvo: "It's, it's just a meal."  
34  
35 Walker: "I know but ... but what other things, I mean what other things can be  
36 just..."  
37  
38 Malvo: "The only thing, the only thing that I would want is my time."  
39  
40 Walker: "Your time?"  
41  
42 Malvo: "My freedom, and that can not be given back."  
43

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1 Walker: "No! No! It ... well I can't say that because I don't know that, okay. I  
2 don't know that sitting here talking to you and I don't think you know that  
3 either. I mean that's what you should suspect, right? Based on the  
4 circumstances, and that's probably logical to expect that, but you don't  
5 know that."  
6  
7 Malvo: "But weigh the possibilities."  
8  
9 Walker: "You're ... you're seventeen years old, right? (He nods his head yes.)  
10 Okay, you don't know what ... you don't know what is going to happen,  
11 no more than I know what's going to happen."  
12  
13 Malvo: "I can't say I know."  
14  
15 Walker: "Okay, but what ... but what can you hurt? What can it hurt? If you have  
16 already decided okay that you're not going to get your freedom, then how  
17 you're going to be hurt by talking to us. What ... what ... what can we do  
18 worst than taking your freedom away, and you've already decided that we  
19 have done that."  
20  
21 Malvo: "Um."  
22  
23 Walker: "So what it's going to hurt? It can't hurt anything. If it does anything it's  
24 going to help you."  
25  
26 Malvo: "Then what if I tell you ... then what it's does is it sets up a precedence so  
27 you know what happens and you know how to stop it."  
28  
29 Walker: "But let me ask you this question ... I know how to stop what?"  
30  
31 Malvo: "You know how to stop anything, then what you find out about ... what  
32 you want to find out about."  
33  
34 Walker: "Okay, well let me ... let me ask you this? You've already talked about it  
35 right? You've already talked about these incidents right? So what's it  
36 going to hurt talking about it again? It's not going to hurt anything. The  
37 only thing it can do uh for you is to develop a rapport with us okay. If you  
38 face anybody in the ... in the court okay, it's going to be us who talked to  
39 you. Right? Okay, uh, uh what's it going to hurt to have a rapport with  
40 the detectives who is going to face you in the courtroom? Okay, we can  
41 say good things about you, right? We can say we came down ... we ...  
42 we talked to Lee and even though he didn't have to talk to us, he talked  
43 with us. Okay, he was honest about what he said to us. He was candid.

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1                   What can that hurt? It can't hurt a thing. And you're an intelligent man;  
2                   you know it can't hurt you, right? The only thing people hear about you  
3                   Lee, is what's been in the newspaper, what's been on the tv set okay, and  
4                   it's been one sided number one, okay. Maybe a lot of the things that's  
5                   been said not are even true, okay. How are we going to know that? How  
6                   is ... how is anybody in the court going to know that unless you tell us,  
7                   and unless we say this is what you told us?"  
8  
9       Malvo:        "This says what I told us what to say."  
10  
11      Walker:       "I can't hear you."  
12  
13      Malvo:        "To say this is what he told us to say, incriminating himself."  
14  
15      Walker:       "But you have already done that, right?"  
16  
17      Malvo:        "Yeah but I did it for specific reasons."  
18  
19      Walker:        "Okay."  
20  
21      Malvo:        "Because I wanted them to know something specific."  
22  
23      Walker:        "Okay then let me know the same things that you let them know. I'm not  
24                   asking you to tell me anything new ... right?"  
25  
26      Malvo:        "No."  
27  
28      Walker:        "Okay, I just want you ... I just want you to give me the opportunity to  
29                   talk with you. I have some specific things that I want to ask you and um  
30                   you know, um if you want to answer those questions, you answer those  
31                   questions. If for whatever reason that you don't want to answer questions,  
32                   you tell me you don't want to answer the questions and we have to live  
33                   with it, right? I mean, you can respect that right? Okay, just like I can  
34                   respect the fact that if there is something that I ask you, for whatever  
35                   reason you don't want to answer it, you tell me you don't want to answer  
36                   it. Okay, it may mean I might ask you again, but you understand what I'm  
37                   saying? But I'm going to respect it. Okay, whether you know it or not  
38                   you're in kind of a unique situation."  
39  
40      Malvo:        "The situation is the same."  
41  
42      Walker:        "I came down here asking for your help."  
43

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1 Malvo: "Huh."  
2  
3 Walker: "Okay if nothing else Lee, okay, what you tell us could help your father."  
4  
5 Malvo: "How ... you explain to me how."  
6  
7 Walker: "Well..."  
8  
9 Malvo: "Give me a situation."  
10  
11 Walker: "Let ... let ... okay let me give you a situation, okay. In most of the  
12 shootings there were not two guns involved right? Only one person was  
13 doing the shooting. Okay if that person was him and not you okay, then in  
14 that situation you would be helped okay or vice-a-versa. If in any  
15 shooting the shooter was you and the shooter was not him then that can  
16 help him in his situation. Do you understand that? Okay, now if you have  
17 already decided that you're not going to go free, okay the only thing that  
18 you have..."  
19  
20 Malvo: "But ... but they're not going to set him free either."  
21  
22 Walker: "But listen to what I'm saying ... listen to what I'm saying okay. How  
23 can you not help yourself or help him in this situation simply by talking to  
24 us."  
25  
26 Malvo: "Bondage, that's just, there's no help in bondage. Let me tell you a story."  
27  
28 Walker: "Okay, tell me a story."  
29  
30 Malvo: "There was a slave."  
31  
32 Walker: "Okay."  
33  
34 Malvo: "He was caught for stealing."  
35  
36 Walker: "Um huh."  
37  
38 Malvo: "But several different Masters he ran away."  
39  
40 Walker: "Um huh."  
41  
42 Malvo: "Several different Masters had him ... now he was a good slave. The first  
43 one bought him clothes ... that's closed imprisonment, useless. The



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1 second one bought him food ... that's food imprisonment, useless. The  
2 second one bought him luxury, useless. The last one gave him freedom."  
3  
4 Walker: "Okay, let me ask you this question though. Before he got his freedom  
5 okay, was he happy with the things that his Master bought him? Did it  
6 satisfy his needs? Sure it did at the time ... at the time. If you have  
7 already decided your fate okay, shouldn't the days that you have left be  
8 important, shouldn't it be comfortable?"  
9  
10 Malvo: "But a day is just a day, I usually don't make distinctions between the  
11 day."  
12  
13 Walker: "Okay."  
14  
15 Malvo: "It keeps less stress out of your life."  
16  
17 Walker: "Well obvious ... obviously you do because you're ... you're sitting here  
18 already deciding today that uh today that it's over. So obviously what  
19 you're saying is not necessarily so ... right?"  
20  
21 Malvo: "It's over but I ... I can see ... I gave my word and I said, I'll only let  
22 them know so much."  
23  
24 Walker: "Okay and you did that right? Okay, then give us your word that you'll  
25 only let us know so much."  
26  
27 Malvo: "So much..."  
28  
29 Walker: "We're only talking about one incident, not the whole realm, just one  
30 single incident. Can you give me that courtesy?"  
31  
32 Malvo: "You still have not given me a situation how I can help."  
33  
34 Walker: "Okay we can bet, number one, we can better understand. Okay, we can  
35 know whether or not uh he was the shooter or you were the shooter uh  
36 without having to rely on solely on physical evidence even though if we  
37 need to, we will. Uh but it helps your situation number one because we ...  
38 we, we, it would be before the jury number one okay, that you cooperated  
39 with us. Now here's ... here's, let me explain something to you. Okay in  
40 my experience okay, I've always seen this okay. The victim's survivors'  
41 okay, they always find some kind of consolation in knowing that when we  
42 talk to the person who caused their grief okay, the person number one  
43 talked to us okay. I can't explain it okay, all I know is from experience

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1                   okay, it helps them in their grief. Okay, if nothing else ... if nothing else  
2                   okay, this will help the victims okay, the survivors okay. If nothing else  
3                   okay it says to the prosecutor who prosecutes you okay, that you were  
4                   cooperative. Now tell me that those things can't help you. Now..."  
5  
6   Malvo:        "How can they help me?"  
7  
8   Walker:       "Twelve jurors ... twelve jurors okay, okay, are people who have  
9                   feelings."  
10  
11   Malvo:        "Who aren't going be on an impartial basis because of the media because  
12                  of what people..."  
13  
14   Walker:        "That's what I'm ... but see that's what I'm trying to tell you. You can  
15                  make, you can make a difference. That can change. Their opinions about  
16                  this can change, base on what they hear."  
17  
18   Malvo:        "It's called subjection hypnosis. You hear something long enough ... then  
19                  you believe it."  
20  
21   Walker:        "Okay, okay, I knew things about this case. Okay the whole time these  
22                  things were going on okay. I have a different opinion about you than I did  
23                  then. Okay number one I see you as a seventeen year old kid. Okay,  
24                  intelligent ... yes, okay. Vicious, no conscious ... I don't see that. Okay  
25                  not having any compassion, not having any feelings..."  
26  
27   Malvo:        "I have feelings."  
28  
29   Walker:        "...you got that."  
30  
31   Malvo:        "You find no feelings in this person, everyone has a weakness, but you  
32                  just have to find it."  
33  
34   Walker:        "Right."  
35  
36   Malvo:        "There's no one you find out there who doesn't have feelings."  
37  
38   Walker:        "Okay."  
39  
40   Malvo:        "They may be good with concealing it but they have feelings."  
41  
42   Walker:        "Um huh that's true. Okay, so am I right about you?"  
43

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1 Malvo: "I can't tell you that. You ... you have to be up to your own perception I  
2 can tell you but it's going to be up to you."  
3  
4 Walker: "Yeah but ... but let me tell you this ... if you try telling me some things  
5 okay ... maybe they aren't like what you think."  
6  
7 Malvo: "Maybe they are ... they legalities."  
8  
9 Walker: "How do you know? How do you know okay that it's going to be  
10 different unless you take the opportunity?"  
11  
12 Malvo: "You don't know."  
13  
14 Walker: "Suppose they are different ... suppose it will make a difference?"  
15  
16 Malvo: "Well you don't go after a supposed you go after what you know."  
17  
18 Walker: "Okay, I know."  
19  
20 Malvo: "I know for a fact..."  
21  
22 Walker: "I know for a fact that you're not okay, the things that I said. I know for a  
23 fact that you have feelings. I know for a fact okay, okay, that you're not  
24 vicious. I know that for a fact just sitting here talking to you; just you  
25 being here I know that."  
26  
27 Malvo: "Not about me being here, not because of choice."  
28  
29 Walker: "Based on things that your father said I know that's not true."  
30  
31 Malvo: "I only ... I ... vicious to me is based on have you hurt me, then you will  
32 see a side of me you wouldn't want to see. But I'm not ... I won't just go  
33 out, I'm not a vicious mean blood hounded person."  
34  
35 Walker: "Alright, well here's the thing ... here's the thing and let me give you an  
36 example of what I'm talking about okay. Everybody has said, and the  
37 media said that all this is meaningless and senseless and all those things  
38 okay, but it's got to have some meaning. There's got to be a reason okay."  
39  
40 Malvo: "You're not going to figure it out even if I tell you."  
41

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1 Walker: "I'm not trying to figure it out okay. And I don't want to have to figure it  
2 out okay because you can tell me what it meant to you. You can tell me  
3 why."  
4  
5 Malvo: "I can ... I'll lead you. But I won't tell you why."  
6  
7 Walker: "And that's good enough. Well lead me to why."  
8  
9 Malvo: "I'll lead you."  
10  
11 Walker: "Alright lead me then. Was it for money? (Malvo nods his head yes.) It  
12 was for money? (He nods yes again.) Okay, uh, uh were yawl in  
13 desperate need of money? (He shakes his head no.) You were not in  
14 desperate need for money? Then did you need the money for any  
15 particular reason? (He nods his head yes.) What reason? Okay, you're  
16 nodding your head yes, you needed the money for a reason and you're  
17 shaking your head as, you're not going to tell me what reason okay. So  
18 how are you leading me then?"  
19  
20 Malvo: "Maybe you got more than what you had the last time. You know it was  
21 for a reason."  
22  
23 Walker: "Okay."  
24  
25 Malvo: "And you know it's about money."  
26  
27 Walker: "Okay uh, uh was it your desire to have the money? What's that? I don't  
28 understand what that means? Both yawl desires together? So you're  
29 saying it was an agreement between the two of you? Okay to do it for the  
30 money? (He nods his head yes.) Okay, alright so we know."  
31  
32 Malvo: "If you tell them that in court, if he says it was an agreement between both  
33 of us right."  
34  
35 Walker: "No! I'm talking about ... I'm talking about what you're saying."  
36  
37 Malvo: "That means ... I'm just ... I'm just give you an instance. The jury will  
38 look at that as if then they're both guilty. They both should face the same  
39 consequences. They both shouldn't be given anything. I can tell you their  
40 mind state before I go in the courtroom."  
41  
42 Walker: "Well."  
43

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1 Malvo: "Well I can tell the Judge mind state while I'm in the courtroom."  
2  
3 Walker: "Okay, alright if everybody believed who committed a crime okay, okay,  
4 thought like that okay, then you would have no guilty people going free  
5 right? Okay, you're not dead yet okay. You're not in prison yet for the  
6 rest of your life."  
7  
8 Malvo: "Not yet."  
9  
10 Walker: "Okay, you're still breathing. You got a chance okay, whether you think  
11 you got a chance or not you still have a chance."  
12  
13 Malvo: "The chance I have depends on me."  
14  
15 Walker: "Yeah, it sure does. Number one you're seventeen years old."  
16  
17 Malvo: "Age has nothing to do with."  
18  
19 Walker: "It's got a lot to do with it. That's why in some states you can't ... you  
20 can't put to death a juvenile. It's got a lot to do with it. That's why at uh  
21 under the age of eighteen you're charged as a juvenile."  
22  
23 Malvo: "There going to charge ... they are going to charge me as an adult."  
24  
25 Walker: "Uh, uh."  
26  
27 Malvo: "I know they are."  
28  
29 Walker: "Well yes."  
30  
31 Malvo: "Then it doesn't mean anything. If a faction doesn't stay  
32 the same all throughout in all cases..."  
33  
34 Walker: "Okay."  
35  
36 Malvo: "...it means ... it means it's impartial."  
37  
38 Walker: "Um huh okay, so you're going to give them the hands up?"  
39  
40 Malvo: "The hands up?"  
41  
42 Walker: "Yeah."  
43

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1 Malvo: "In what way?"  
2  
3 Walker: "By letting them believe whatever they want to believe, think whatever  
4 they want to think and stack the deck against you, that's what you're going  
5 to get, you're going to let them do to you?"  
6  
7 Malvo: "But if they do that, then they know nothing and they ... they know  
8 nothing."  
9  
10 Walker: "Okay, but let me ask you ... let me ask you this question okay. Now I'm  
11 telling you okay, that I want to understand. I want to know okay."  
12  
13 Malvo: "You can try."  
14  
15 Walker: "But what difference does it make whether..."  
16  
17 Malvo: "It makes a difference to me."  
18  
19 Walker: "Okay."  
20  
21 Malvo: "Because I gave my word and my word means something to me."  
22  
23 Walker: "Okay."  
24  
25 Malvo: "That's all I got."  
26  
27 Walker: "Now let me understand what you're saying, you gave your word to  
28 who?"  
29  
30 Malvo: "I gave my word to people."  
31  
32 Walker: "Okay you have given your word to people in reference to what?"  
33  
34 Malvo: "Just people we'll leave it there ... people."  
35  
36 Walker: "Okay, that you won't talk about this?"  
37  
38 Malvo: "I'll talk about this but I won't incriminate."  
39  
40 Walker: "I'm not asking you to incriminate anybody."  
41  
42 Malvo: "But if it can help anyone then it can incriminate a specific person as to ...  
43 he did."

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1  
2 Walker: "Okay."  
3  
4 Malvo: "Most of it..."  
5  
6 Walker: "Well let me ask ... well let me ask you this question. Have you decided  
7 that you want to take the blame for all of this? I mean have you? Because  
8 if you have not decided that you want to take the blame for all of this  
9 okay, he's already incriminated."  
10  
11 Malvo: "Well I don't put the blame on anyone ... we both are already  
12 incriminated. I know the evidence that you found in the car."  
13  
14 Walker: "Right exactly."  
15  
16 Malvo: "That's an exactlamanation."  
17  
18 Walker: "Exactly."  
19  
20 Malvo: "You are going to stack the decks against me. It's already stacked."  
21  
22 Walker: "But listen ... listen Lee, listen if it wasn't important to talk to you okay,  
23 we wouldn't be down here okay and we wouldn't be talking to you.  
24 You're not ... you're not stupid okay and I know you're not stupid."  
25  
26 Malvo: "But it's im... it's important, it's imperative that you talk to me because  
27 you can learn something. And from what you learn."  
28  
29 Walker: "Okay let me..."  
30  
31 Malvo: "...you can make a forecast."  
32  
33 Walker: "So let me ask you ... let me ask you this. What do you think our motive  
34 is here and what do you think we want to learn?"  
35  
36 Malvo: "Why, how, what led to it."  
37  
38 Walker: "Okay, suppose ... suppose that I don't want to know any of those  
39 things?"  
40  
41 Malvo: "Then that's good."  
42

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1 Walker: "Okay suppose I just want to talk specifically about okay the gas station at  
2 Manassas and leave it at that?"  
3  
4 Malvo: "Then I can ... then I can obviously tell you how and why is going to  
5 come into it."  
6  
7 Walker: "I can tell you what?"  
8  
9 Malvo: "Why is going to come into it."  
10  
11 Walker: "Okay."  
12  
13 Malvo: "And what is going to come into it ... why, we, when and how."  
14  
15 Walker: "Suppose I don't ask you why?"  
16  
17 Malvo: "You'd just use another word and ask."  
18  
19 Walker: "Well if I use the other word then you tell me ... okay?"  
20  
21 Malvo: "Okay."  
22  
23 Walker: "Alright now the Manassas's shooting okay it took place on the night of  
24 October okay of this year about uh eight somewhere around eight o'clock  
25 or 8:18 p.m. okay. Do you know what I'm talking about when I say the  
26 Manassas's shooting? (He nods his head yes.) You're nodding your head  
27 yes ... right?"  
28  
29 Malvo: "Yes sir."  
30  
31 Walker: "Okay uh it was a Sunoco gas station. Do you know the station I'm  
32 talking about? (He nods his head yes.) You're nodding your head yes?  
33 Okay, please answer. Okay so you're nodding your head yes, okay.  
34 There was a white man pumping gas at the gas pump. Do you remember  
35 that?"  
36  
37 Malvo: "Um huh."  
38  
39 Walker: "You do?"  
40  
41 Malvo: "Um huh."  
42  
43 Walker: "Okay he was hit once in the head."



1  
2 Malvo: "Um huh."

3  
4 Walker: "Do you remember that?"

5  
6 Malvo: "Um huh."

7  
8 Walker: "Okay do you know where he was hit in the head?"

9 You're pointing to the right side of your head? Okay  
10 and what location of the head?"

11  
12 Malvo: "Give me some \_\_\_\_\_ I can tell you where it was."

13  
14 Walker: "Was it the middle of the head?"

15  
16 Malvo: "Not center mass, more to the right side."

17  
18 Walker: "More to the right side of the head okay. Uh was there only one shot  
19 fired?"

20  
21 Malvo: "Only one shot fired."

22  
23 Walker: "Only one shot fired. Okay can you give me the direction it came from?"

24  
25 Malvo: "To give you the direction that it came from would give you a clue and it  
26 will lead you to something."

27  
28 Walker: "What would it lead me to?"

29  
30 Malvo: "It would give you an impertive assumption for the next time. It would let  
31 you have something more."

32  
33 Walker: "Okay alright."

34  
35 Malvo: "If someone ever tries to copycat or something."

36  
37 Walker: "If someone ever tried to copycat. You wouldn't want anybody to copycat  
38 you would you?"

39  
40 Malvo: "It doesn't ... it doesn't matter to me."

41  
42 Walker: "Hold on one second. So it doesn't matter to you if somebody tried to  
43 copycat?"

1  
2 Malvo: "I keep ego out of it."  
3

4 Walker: "I can't hear you."  
5

6 Malvo: "I keep ego out of it."  
7

8 Walker: "You keep ego out of it? So it wasn't about ego at all, it was all for the  
9 money? (He nods his head yes.) You're saying yes?"  
10

11 Malvo: "Yes."  
12

13 Walker: "Okay now let me ask you this question okay, he's pumping gas okay. Is  
14 he facing you or is his back to you or?"  
15

16 Malvo: "He's in more of a diagonal, sideways."  
17

18 Walker: "He's sideways?"  
19

20 Malvo: "Like this, his body twisted this way so I couldn't get a body shot."  
21

22 Walker: "Body twisted to and you are pointing to your left shoulder? So his body  
23 was twisted to the left or to the right?"  
24

25 Malvo: "To the left."  
26

27 Walker: "To the left, and you couldn't get a ... a body shot, so you had to go for  
28 the head? (He nods yes.) Okay, um where was he standing? Was he  
29 standing to the rear of his car, or the side of his car or where?"  
30

31 Malvo: "I'm going to say he was standing to the left rear."  
32

33 Walker: "He was standing to the left rear. Do you remember what kind of car it  
34 was he was driving? (He nods yes.) How about the color?"  
35

36 Malvo: "I didn't ... a light color."  
37

38 Walker: "A light color car okay? Mid-size, small car, big car?"  
39

40 Malvo: "I would say a decent family size car."  
41

42 Walker: "A decent family size? Was there anybody else at the pumps with him?"  
43

1 Malvo: "Other people around him but not anyone at the pumps with him where he  
2 was."  
3

4 Walker: "But there were other people around?"  
5

6 Malvo: "Yes."  
7

8 Walker: "Okay, alright um when he was hit okay what did he do? What  
9 happened?"  
10

11 Malvo: "He went down."  
12

13 Walker: "Immediately? Okay he grabbed his head and went down?"  
14

15 Malvo: "He grabbed his head and he went down like that."  
16  
17

18 Walker: "He went down. He fell to his ... to his left, that's where you are  
19 leaning?"  
20

21 Malvo: "I just saw the body started falling. I didn't stay around and watch it go  
22 down."  
23

24 Walker: "You saw the body fall and you didn't stay around okay. Um let me ask  
25 you this, were you outside or in a vehicle? That's not  
26 going to make any difference. It's not going to make any difference ...  
27 right? Okay you are pointing to ... nodding your head, what does that  
28 mean? I'm getting into your mind? I ... I don't understand what you're  
29 motioning to me. Okay I am being  
30 smart? Help me understand that. Okay, you're pointing at me and then  
31 you're pointing at your head. Okay the part that I don't understand is your  
32 head. Okay I don't understand. Can you write it? (He  
33 shakes his head no.) Okay, can you give me a clue? I need some kind of  
34 clue so I can know what to avoid, and what not to avoid here."  
35

36 Malvo: "You're pondering."  
37

38 Walker: "Oh I'm pondering. Okay, I don't want to ponder. Okay the only way I  
39 can not ponder is uh you either tell me or give me some clue. Can you do  
40 that? (He nods his head yes.) Okay let me ask you this. Were you fifty  
41 yards away? (He shakes his head no.) Hundred yards away? You're  
42 saying no to each of those? Further than that? (He nods his head yes.)  
43 You were further than that?"

1  
2 Side A of tape 1 ends. Side B begins.  
3

4 Walker: "Okay this is side 2. Okay, so you're further than one hundred yards, a  
5 hundred and fifty yards? Two hundred yards? (Malvo shakes his head  
6 no.) Not that far? Okay, further than a hundred and fifty? Okay within,  
7 between a hundred and a hundred and fifty yards? (He again shakes his  
8 head no.) Say a hundred and ten? Twenty? Further or less? Okay so  
9 somewhere between a hundred and a hundred and twenty yards, is that  
10 what you're saying? Or a hundred or a hundred and ten? (He shakes his  
11 head no again.) Not that far? Further? Further than a hundred and ten?  
12 (He nods his head yes.) Okay, further than a hundred and twenty? Okay a  
13 hundred and thirty? (He nods yes.) You were a hundred and thirty yards.  
14 Okay, so you're a hundred and thirty yards away. Okay, only a single  
15 shot? Okay, you're saying yes, (Malvo nods yes.), okay. Did you use any  
16 ... any kind of scope or anything on the rifle?"  
17

18 Malvo: "The sights that are on it."  
19

20 Walker: "You used the sights that are on the ... on the rifle, the metal sights?"  
21

22 Malvo: "The battle sights."  
23

24 Walker: "Battle sights, so you used battle sights that are on the rifle? How does  
25 battle sights work ... I'm a ... I'm a nut. I mean when I say nut I don't  
26 know anything about guns other than the one I carry. Can you describe  
27 battle sights? Is it something that you put on the gun or is it already on the  
28 gun?"  
29

30 Malvo: "It's something you put on."  
31

32 Walker: "It's something you put on it ... and does it work like a scope or?"  
33

34 Malvo: "It doesn't work like a scope."  
35

36 Walker: "How does..."  
37

38 Malvo: "A scope can pull things in."  
39

40 Walker: "So a scope can pull things in and what does a battle sight do?"  
41

42 Malvo: "It just stays constant."  
43

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1 Walker: "It stays constant ... and all you do is look through it, down the...,okay.  
2 So obviously you're a pretty good shot then? (He shakes his head no.)  
3 You're not."  
4  
5 Malvo: "I'm decent."  
6  
7 Walker: "You're decent. At a hundred fifty ... a hundred and thirty yards away,  
8 that's a pretty good shot just using battle scopes the way you describe  
9 them.  
10  
11 Malvo: "You can get hit further than that with battle sights."  
12  
13 Walker: "You can get hit further than that? What's the furthestest you think you  
14 can hit with the battle sights?"  
15  
16 Malvo: "Three hundred yards."  
17  
18 Walker: "Three hundred yards ... a head shot? At three hundred yards? (He nods  
19 yes.) Have you ever taken a head shot at three hundred yards?"  
20  
21 Malvo: "No, there's no need to."  
22  
23 Walker: "No need to okay. The um ... okay, so after ... after he was hit you didn't  
24 stick around obviously, right?"  
25  
26 Malvo: "Came back to see what you were doing."  
27  
28 Walker: "You came back to see what we were doing, okay. Give me a clue okay,  
29 as to where..."  
30  
31 Malvo: "I am being quite frank."  
32  
33 Walker: "I know you are and I appreciate that, I really do. Give me a clue as to  
34 where you were standing when you came back? Were you close to the  
35 station?"  
36  
37 Malvo: "I was standing watching."  
38  
39 Walker: "Okay on the same side of the street, or across the street, or up the street or  
40 down the street?"  
41  
42 Malvo: "At a decent distance."  
43

1 Walker: "At a decent distance? Okay alright."  
2  
3 Malvo: "For awhile."  
4  
5 Walker: "For awhile, when you say..."  
6  
7 Malvo: "Short while."  
8  
9 Walker: "When you say a short while?"  
10  
11 Malvo: "Short while."  
12  
13 Walker: "Five minutes?"  
14  
15 Malvo: "Yeah."  
16  
17 Walker: "Five minutes. Okay, did you see the police arrive?"  
18  
19 Malvo: "Um huh."  
20  
21 Walker: "Okay, did any of them talk to you?"  
22  
23 Malvo: "Um huh."  
24  
25 Walker: "Okay, did any them tell you to move on?"  
26  
27 Malvo: "Yeah."  
28  
29 Walker: "They did? So you were standing in a crowd and they told you to move  
30 on and you moved on? Okay, obviously you were carrying a rifle right?  
31 (He nods yes.) Okay was it the AR 15? Okay, you said you were carrying  
32 a rifle."  
33  
34 Malvo: "Just look at the ballistics it will tell what we used."  
35  
36 Walker: "Well we know, we know it was a 223 round okay. That's right ... right?"  
37  
38 Malvo: "Um huh."  
39  
40 Walker: "Okay and ... and was it the AR15 that fired the round? I mean we, we're  
41 going to know I'm just ... I'm just..."  
42  
43 Malvo: "Huh."

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1  
2 Walker: "...I'm just asking you. Are you saying yes?" (He nods yes.)  
3  
4 Malvo: "It was a AR15."  
5  
6 Walker: "It was a AR15 okay. Okay, now you're ... you're standing around  
7 waiting and you're watching okay, what did you see when the police  
8 came?"  
9  
10 Malvo: "There was actually a cop not too far within the vicinity when you arrived  
11 first."  
12  
13 Walker: "Okay so that you're saying that he was in the vicinity when you took the  
14 shot?"  
15  
16 Malvo: "Um huh."  
17  
18 Walker: "When you say in the vicinity, where?"  
19  
20 Malvo: "Within distance where he could recognize what happened. He came ...  
21 he was the first one that came."  
22  
23 Walker: "Okay was he on 234 or?"  
24  
25 Malvo: "I..."  
26  
27 Walker: "234 the main road that runs by there, was he on that road?"  
28  
29 Malvo: "Listen, I move on the GP tracking system so the roads don't really matter  
30 to me."  
31  
32 Walker: "You move on a GP tracking system but you saw a cop when you took the  
33 shot?"  
34  
35 Malvo: "Um huh."  
36  
37 Walker: "And..."  
38  
39 Malvo: "I knew where he was too."  
40  
41 Walker: "You knew exactly..."  
42  
43 Malvo: "...before I took the shot."

1  
2 Walker: "...you knew where he was before you took the shot? (He nods yes.)  
3 That didn't bother you? (He shakes his head no.) Why not?"  
4  
5 Malvo: "He's just a person."  
6  
7 Walker: "The cop is just a person? You didn't fear being caught? (He shakes his  
8 head no.) Why?"  
9  
10 Malvo: "You cover your way and they can't catch you."  
11  
12 Walker: "Cover your way and they can't catch you? So you're pretty ... pretty  
13 much concealed then?"  
14  
15 Malvo: "Um huh."  
16  
17 Walker: "Yeah? Okay, so after the shot uh do you think maybe he heard the shot  
18 and pulled in or?"  
19  
20 Malvo: "He was within good calling distance."  
21  
22 Walker: "Good calling distance?"  
23  
24 Malvo: "If the window was down he could of heard it."  
25  
26 Walker: "He could of heard the shot? Okay, and so I guess you quickly moved  
27 from the position that you were in to the position where you were when he  
28 told you to move ... when the police told you to move on?"  
29  
30 Malvo: "I moved on and came back."  
31  
32 Walker: "So you moved on..."  
33  
34 Malvo: "And came back."  
35  
36 Walker: "And then came back again a second time?"  
37  
38 Malvo: "Um huh moved on and then came back."  
39  
40 Walker: "Did anybody say anything to you that time? (He shakes his head no.)  
41 Okay, what was your reason for coming back?"  
42  
43 Malvo: "See, see you move."



1

2 Walker: "See our moves? Okay, why were you interested in that?"

3

4 Malvo: "So I can know how to move."

5

6 Walker: "So you can know how to move? So you're basically learning from us as  
7 to what to do?"

8

9 Malvo: "No, I make you move and then I see what you do and then I strategize  
10 and beat you."

11

12 Walker: "Okay, so you make the move, you see what we do, and then you  
13 strategize and beat us?"

14

15 Malvo: "I just ... we shouldn't use the word beat ... make the next move."

16

17 Walker: "Make the next move, so in other words..."

18

19 Malvo: "Counter move."

20

21 Walker: "...right so you're smart basically, out smarting us. So obviously..."

22

23 Malvo: "Once you start you got to do that to survive."

24

25 Walker: "Absolutely, so like I said from the beginning, you are an intelligent  
26 young man and there's no question about it, okay."

27

28 Malvo: "If I was intelligent enough I wouldn't be here."

29

30 Walker: "Not only ... not only are you intelligent, you're brave. I mean look at the  
31 nerve it would take to do that and come back."

32

33 Malvo: "It doesn't take much of a nerve?"

34

35 Walker: "Huh?"

36

37 Malvo: "It doesn't take much of a nerve."

38

39 Walker: "Okay, alright, okay, so after the second time that you came back alright  
40 you were told to move on again?"

41

42 Malvo: "No you ... you misunderstand me."

43

1 Walker: "Oh okay."  
2  
3 Malvo: "I was there."  
4  
5 Walker: "Okay."  
6  
7 Malvo: "And I moved, and I returned to the crime scene."  
8  
9 Walker: "So when you say you were there that's when you took the shot and then  
10 you returned to the crime scene?"  
11  
12 Malvo: "To see your move."  
13  
14 Walker: "To see our move and then you were told to move on?"  
15  
16 Malvo: "Um huh."  
17  
18 Walker: "Okay and from there you left, okay. Um did you travel 66, the  
19 interstate?"  
20  
21 Malvo: "No that would be counter productive."  
22  
23 Walker: "So you didn't travel the interstate?"  
24  
25 Malvo: "I traveled it for awhile."  
26  
27 Walker: "You traveled it for awhile and you got off?"  
28  
29 Malvo: "Um huh."  
30  
31 Walker: "Do you know where you got off at?"  
32  
33 Malvo: "Yeah it was already plotted, we just got off."  
34  
35 Walker: "Okay."  
36  
37 Malvo: "Within the distance."  
38  
39 Walker: "Okay now when you say plot okay, plot to me means that um..."  
40  
41 Malvo: "It was graphed on the map."  
42  
43 Walker: "Okay it means the spot was picked out before hand right?"

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1  
2 Malvo: "Um huh."

3  
4 Walker: "Okay and the escape route was picked out before hand right?"

5  
6 Malvo: "Escape routes."

7  
8 Walker: "Escape routes right, so you were going to use more than one. But that  
9 was all plotted ... all plotted before hand?"

10  
11 Malvo: "Um huh."

12  
13 Walker: "Okay and the location where you were going to take the shooting was  
14 before hand?"

15  
16 Malvo: "Um huh."

17  
18 Walker: "Okay so yawl had been down there and spotted it all and scoped it all  
19 out? Is that what you're saying?"

20  
21 Malvo: "Um huh."

22  
23 Walker: "Okay can you tell me how ... how long before the shooting actually  
24 occur before you scoped it out?"

25  
26 Malvo: "I won't tell you that."

27  
28 Walker: "Okay, can you give me a clue, a day?"

29  
30 Malvo: "I won't give you a clue, it took some time."

31  
32 Walker: "Okay, more than a day?"

33  
34 Malvo: "It took some time."

35  
36 Walker: "More than a day?"

37  
38 Malvo: "It took some time."

39  
40 Walker: "It took some time could be several hours?"

41  
42 Malvo: "Yeah."  
43

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1 Walker: "Okay."

2  
3 Malvo: "That's for you to figure out."

4  
5 Walker: "Okay so it took some time so obviously you plotted it before hand? Now  
6 the reason that I asked that okay, is for this reason okay. The day of the  
7 shooting okay, yawl were down in Manassas okay, uh you were carrying a  
8 7-11 uh drink cup, okay."

9  
10 Malvo: "I don't drink from 7-11?"

11  
12 Walker: "Well maybe but apparently someone saw you and spoke to Mr.  
13 Muhammad okay and saw you, okay."

14  
15 Malvo: "A 7-11 drink cup?"

16  
17 Walker: "Well maybe that part is wrong and maybe my recollection don't serve me  
18 correctly. But apparently a lady saw you all. Okay and he spoke to the  
19 lady."

20  
21 Malvo: "Huh."

22  
23 Walker: "Could it been possible that yawl were down there the day of this  
24 shooting, hours before the shooting occurred?"

25  
26 Malvo: "No, nothing is impossible."

27  
28 Walker: "I can't hear you."

29  
30 Malvo: "Nothing is impossible."

31  
32 Walker: "I know it's not. I know it's not and you prove that."

33  
34 Malvo: "Huh."

35  
36 Walker: "Okay."

37  
38 Malvo: "Well."

39  
40 Walker: "Well you ... you succeeded for awhile okay? So the day of the shooting  
41 were yawl down there hours before it occurred?"

42  
43 Malvo: "It's possible."

1  
2 Walker: "Okay just a yes or no. It's not going to hurt anything."  
3  
4 Malvo: "Huh."  
5  
6 Walker: "So it's possible. Um okay more likely than not likely."  
7  
8 Malvo: "It's possible."  
9  
10 Walker: "Okay."  
11  
12 Malvo: "I'm not deviating."  
13  
14 Walker: "You're not deviating? Okay, alright I'll respect that, okay. After the  
15 shooting and you were told to move on okay, and you traveled your escape  
16 route that was already planned okay, did yawl stay in the car that night or  
17 did you stay in a motel?"  
18  
19 Malvo: "A motel."  
20  
21 Walker: "You stayed in a motel. Okay, was it nearby or a ways away?"  
22  
23 Malvo: "A ways away."  
24  
25 Walker: "Okay, would it been north or south? North would have been Fairfax, DC,  
26 Alexandria; south would have been Spotsylvania, Fredericksburg, or  
27 Goochland."  
28  
29 Malvo: "I don't know."  
30  
31 Walker: "Okay, do you know what your escape route was?"  
32  
33 Malvo: "Yeah."  
34  
35 Walker: "Do you know what..."  
36  
37 Malvo: "The name of the roads?"  
38  
39 Walker: "Yes."  
40  
41 Malvo: "Numbers?"  
42  
43 Walker: "Numbers."

1  
2 Malvo: "I can't go by numbers, you just..."  
3  
4 Walker: "Program it in?"  
5  
6 Malvo: "Clock the fastest way out."  
7  
8 Walker: "Clock the fastest way out on the ... on the system that yawl had?"  
9  
10 Malvo: "Um huh clocking that way out."  
11  
12 Walker: "So you have a ... a route and then you had an alternate route?"  
13  
14 Malvo: "Alternate routes."  
15  
16 Walker: "Alternate routes? So you had more than one route as well. How did  
17 yawl determine what route to take, I mean once you were leaving the  
18 shooting?"  
19  
20 Malvo: "By your moves before that."  
21  
22 Walker: "By the police moves ... when you say your moves you're talking about  
23 the police? So how the police was moving that how yawl ... how you  
24 moved. Let me ask you this question, the route that yawl had planned  
25 before okay, did you take that route or did you take an alternate route?"  
26  
27 Malvo: "Took that route."  
28  
29 Walker: "So you took the route that you had planned. Was the escape difficult or  
30 was it easy?"  
31  
32 Malvo: "It was easy."  
33  
34 Walker: "Okay, so it was easy. Now from where the shot ... from that Sunoco's  
35 station okay, was the route that yawl took okay, um an interstate route?  
36 Easy to get to and quick?"  
37  
38 Malvo: "It was an interstate route."  
39  
40 Walker: "It was an interstate route right there nearby?"  
41  
42 Malvo: "I wouldn't say it's near by, it was there."  
43

1 Walker: "But ... but it was easy to get too?"  
2  
3 Malvo: "It was easy to get to."  
4  
5 Walker: "Was it I-66?"  
6  
7 Malvo: "For awhile."  
8  
9 Walker: "For awhile you were on I-66? Okay, so you did take I-66. Now when  
10 you took I-66 did you take in going in direction of Fairfax or did you take  
11 going the other direction?"  
12  
13 Malvo: "Broke off and chilled."  
14  
15 Walker: "I can't hear you."  
16  
17 Malvo: "Broke off close to I-66 and just chilled."  
18  
19 Walker: "So you got off I-66 and you waited?"  
20  
21 Malvo: "Um huh."  
22  
23 Walker: "Yeah, but I know, before you got to that point okay, when you got onto I-  
24 66, you got on I-66, did you head in the direction of Fairfax or did you  
25 head in the direction of the opposite way?"  
26  
27 Malvo: "495 direction."  
28  
29 Walker: "You headed in the 495 direction? Okay that's good enough. Okay and  
30 you stayed at a motel in that ... somewhere in that area?"  
31  
32 Malvo: "Yeah."  
33  
34 Walker: "Okay, alright, um obviously you guys weren't working right during that  
35 time?"  
36  
37 Malvo: "It's was work."  
38  
39 Walker: "You were working?"  
40  
41 Malvo: "Um huh."  
42

1 Walker: "How were you working? I mean other than the work that you were  
2 doing, other than the shootings?"  
3  
4 Malvo: "It took ... it took time to plan it."  
5  
6 Walker: "So that was work?"  
7  
8 Malvo: "So that was work."  
9  
10 Walker: "Other than that work okay, other than that work, okay."  
11  
12 Malvo: "Nope."  
13  
14 Walker: "Oh it was already opened. Alright so other than that work, uh you  
15 weren't ... you weren't doing anything? How were you all living?"  
16  
17 Malvo: "Hum well you said, now you are deviating, you said it was only about a  
18 specific crime scene and it wouldn't go any further than that. Now you  
19 are deviating from what you said."  
20  
21 Walker: "Okay alright, thanks for telling me because if that's a problem then I  
22 won't okay. Okay, um let's go back to the gas station there. Okay if there  
23 were other people at the gas pumps okay, why did you select the target,  
24 the man?"  
25  
26 Malvo: "He came within my zone."  
27  
28 Walker: "I can't hear you."  
29  
30 Malvo: "He came within my zone."  
31  
32 Walker: "He came within your zone. So basically who ever came within the zone  
33 would have been a target? So you're telling me then that you were set up  
34 for some time then?"  
35  
36 Malvo: "Sometimes it would be a minute, two minutes, thirty seconds."  
37  
38 Walker: "Okay."  
39  
40 Malvo: "Three seconds."  
41  
42 Walker: "In this case was it longer than a minute?"  
43



1 Malvo: "No."  
2  
3 Walker: "No? Longer than 30 seconds?"  
4  
5 Malvo: "Yeah."  
6  
7 Walker: "Yeah, so between 30 seconds and a minute?"  
8  
9 Malvo: "Yeah."  
10  
11 Walker: "Okay you were set up? Okay and he came in ... into the zone okay, and  
12 when he presented..."  
13  
14 Malvo: "He came into my zone."  
15  
16 Walker: "He came into your zone, okay. Alright, how do you determine a zone? I  
17 mean do you determine it by ... by space? Um..."  
18  
19 Malvo: "Determine by surroundings."  
20  
21 Walker: "By surroundings, what..."  
22  
23 Malvo: "By specific surroundings?"  
24  
25 Walker: "Yes."  
26  
27 Malvo: "I can't tell you."  
28  
29 Walker: "Okay, okay, um if it is dark does it have to be a lighted area?"  
30  
31 Malvo: "It can be dark, it can be lighted, it can be ... that, that, that will not stop  
32 me, light or dark, no, no that wasn't going to stop me."  
33  
34 Walker: "Rain either or any of those things."  
35  
36 Malvo: "No, rain."  
37  
38 Walker: "So you made the determination as to what the zone was and when, when  
39 someone..."  
40  
41 Malvo: "We adapt and when you go there you can't control people you have to  
42 adapt."  
43

1 Walker: "Okay so you can't control the people so you have to adapt. So that's why  
2 you have a certain zone okay and when somebody comes into that zone ...  
3 then that's when you take the shot. Is that what you're saying?"  
4  
5 Malvo: "Yeah."  
6  
7 Walker: "Okay."  
8  
9 Malvo: "You can come into the zone and not get shot."  
10  
11 Walker: "Okay, give me a reason for why you would come into the zone and not be  
12 shot?"  
13  
14 Malvo: "Too many people around you. It would be a specific reason."  
15  
16 Walker: "Too many people around you or too many people around the target?"  
17  
18 Malvo: "Too many people around the target."  
19  
20 Walker: "Okay."  
21  
22 Malvo: "It would be, you come into the zone and it's clear..."  
23  
24 Walker: "You take the shot. (Malvo nods his head yes.) Okay, but obviously it  
25 didn't matter if there were people around right?"  
26  
27 Malvo: "Um, too many people around means you know, three people standing in  
28 one spot, two people standing in one spot."  
29  
30 Walker: "Okay and also..."  
31  
32 Malvo: "Two people standing in one spot, two people, three people..."  
33  
34 Walker: "So you ... so you're telling me that you had a tight zone, a very tight  
35 zone?"  
36  
37 Malvo: "Got to thread the needle."  
38  
39 Walker: "Thread the needle, was that more challenging or what was the reason?"  
40  
41 Malvo: "It wasn't challenging it's just ... none of them were more challenging  
42 than any of them."  
43

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Offense: Homicide  
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1 Walker: "Is that right? How long have you been shooting?"  
2  
3 Malvo: "Not even a year."  
4  
5 Walker: "Not even a year? You learned pretty fast."  
6  
7 Malvo: "I tried."  
8  
9 Walker: "What did you train on?"  
10  
11 Malvo: "Paper plates."  
12  
13 Walker: "Paper plates? Oh yeah."  
14  
15 Malvo: "Head."  
16  
17 Walker: "For the head? So paper plates would represent the head? What kind of  
18 weapon? Because obviously you are pretty good. I mean..."  
19  
20 Malvo: "All."  
21  
22 Walker: "All different types of weapons? Okay, you don't have a favorite  
23 weapon?"  
24  
25 Malvo: "M2 rifle."  
26  
27 Walker: "M2 rifle. M2 rifle, the one you used. I like that."  
28  
29 Malvo: "That's 50 cal. It's a excellent..."  
30  
31 Walker: "The M2 is a 50 and you were using a AR15 right?"  
32  
33 Malvo: "Right."  
34  
35 Walker: "Right so ... so why didn't you have an M2 then?"  
36  
37 Malvo: "An M2 was an, an M2 it's a cannon."  
38  
39 Walker: "Well I don't know what it is, I told you I don't know about guns."  
40  
41 Malvo: "A M2 is a cannon."  
42  
43 Walker: "Okay, so, so that would be..."

1  
2 Malvo: "There would be no doubt to where an M2 was shot from."  
3  
4 Walker: "Right."  
5  
6 Malvo: "Unless I was maybe ... a building two miles down there, which it can ...  
7 it can reach out that far, unless I was out there and then it would dissipate  
8 by the time in the air."  
9  
10 Walker: "Alright."  
11  
12 Malvo: "But down there, at least three hundred yards, yeah."  
13  
14 Walker: "So why the AR15 then?"  
15  
16 Malvo: "Bodily damage or death."  
17  
18 Walker: "Because it does bodily damage?"  
19  
20 Malvo: "Yeah, it's a confused round."  
21  
22 Walker: "Alright what does that mean? I don't have a clue, a confused round?"  
23  
24 Malvo: "Were you in the military?"  
25  
26 Walker: "No, uh huh, I told you that you're talking to someone who doesn't know  
27 anything about weapons. So when you say confused round, does it go  
28 anywhere um?"  
29  
30 Malvo: "It's a light round."  
31  
32 Walker: "It's a light round? So when you say confused round you're talking about  
33 the amount of damage it does. Is that what you're saying? So when the  
34 bullet hits it basically..."  
35  
36 Malvo: "It does whatever it wants."  
37  
38 Walker: "It does whatever it wants and that's why you liked it?"  
39  
40 Malvo: "Um huh."  
41  
42 Walker: "So but what does that mean? Does that mean that it's going to be fatal  
43 or?"

1  
2 Malvo: "One of the best weapons made."  
3  
4 Walker: "One of the best weapons made?"  
5  
6 Malvo: "That why the military use it even now."  
7  
8 Walker: "Okay, how did you select the ammunition?"  
9  
10 Malvo: "I didn't select the ammunition. The ammunition was donated."  
11  
12 Walker: "It was donated?"  
13  
14 Malvo: "Yeah."  
15  
16 Walker: "Okay alright."  
17  
18 Malvo: "Someone had it out there and I just ... I need that ... go get it."  
19  
20 Walker: "So you needed the ammo so it wouldn't ... okay."  
21  
22 Malvo: "The weapon was donated."  
23  
24 Walker: "The weapon was donated, okay? Alright, how long ago did you come  
25 about the weapon?"  
26  
27 Malvo: "Well if you check the records, the ones that were released uh you can ...  
28 you can pretty well..."  
29  
30 Walker: "I understand but just because ... just because we check our records  
31 doesn't mean that you had it."  
32  
33 Malvo: "I had it."  
34  
35 Walker: "You had it."  
36  
37 Malvo: "Well I can specify for you that the records are correct."  
38  
39 Walker: "Okay however if we check the records okay that's how long you had the  
40 weapon? You had it in your possession? You're nodding your head yes,  
41 okay, alright. Why ... why were you training to shoot head shots?"  
42

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1 Malvo: "Huh, if you can hit the smallest part of the body then you won't have a  
2 problem with largest parts of the body."  
3  
4 Walker: "If you go for the smallest part you won't have a problem with the large?"  
5  
6 Malvo: "Um huh."  
7  
8 Walker: "So if you needed to shift then it was easier to make the transition."  
9  
10 Malvo: "Um huh."  
11  
12 Walker: "Okay in some cases I guess you had to do that?"  
13  
14 Malvo: "I decided to do that, yeah."  
15  
16 Walker: "You decided to do it? Is there any particular reason for why you would  
17 shift from head to body?"  
18  
19 Malvo: "Too much motion."  
20  
21 Walker: "Too much motion."  
22  
23 Malvo: "Or if there was a branch in my way and because it's a light round you  
24 don't want to hit the branch. If it was a heavier round the branch wouldn't  
25 do nothing to it. So if its a light round the branch is there to devolve it."  
26  
27 Walker: "It's going to deflect it, so if you had those kind of obstacles then you  
28 would go for the body? (Malvo nods yes.) Okay, were you certain that  
29 the body shots would kill a person?"  
30  
31 Malvo: "Well I can tell if it can kill a person by the ... by their reaction."  
32  
33 Walker: "Okay, were there any particular spots on the body you're aiming or?"  
34  
35 Malvo: "Say you aim for the upper left chest cavity..."  
36  
37 Walker: "Um huh."  
38  
39 Malvo: "He's dead."  
40  
41 Walker: "Okay."  
42  
43 Malvo: "Right, they stand a chance."

1  
2 Walker: "Okay, why do you suppose that some of those people survived then?"  
3  
4 Malvo: "Well I ... the shots ... the shots that were taken they would survive."  
5  
6 Walker: "Okay that didn't matter, that didn't matter to you that they ... that they  
7 survived?"  
8  
9 Malvo: "Un huh after you ... you show that you can devastate then you change.  
10 You don't devastate all the while, that sets a pattern."  
11  
12 Walker: "Okay, now for my understanding okay, because I have had some  
13 thoughts about this okay, were there some people that you wanted not to  
14 die? (Malvo shakes his head no.) You intended to kill them all? (He  
15 nods yes.) Everyone you shot you intended to kill?"  
16  
17 Malvo: "Well I ... I intended to kill them all."  
18  
19 Walker: "You intended to kill them all?"  
20  
21 Malvo: "Yes but I ... when I took the shot I decided I'm going to hit him there, I  
22 know that they're not going to die."  
23  
24 Walker: "So there were people that you knew were not going to die?"  
25  
26 Malvo: "Yeah."  
27  
28 Walker: "Okay, alright now, the uh okay, so there were some people that you knew  
29 that were going to die and you knew that when you took the shot okay?"  
30  
31 Malvo: "I knew they were dead when I took the shot."  
32  
33 Walker: "Um huh. Why did you leave the shell casings at some of the scenes?"  
34  
35 Malvo: "Well shell casings have no fingerprints because they are burnt off  
36 because it was so hot when they come out of the chamber, I knew that, so  
37 it was just another clue."  
38  
39 Walker: "Just ... just..."  
40  
41 Malvo: "Just to fit the MO."  
42  
43 Walker: "Just to let us know..."

1  
2 Malvo: "Yeah."  
3  
4 Walker: "...that this is the same person? Okay and the letters."  
5  
6 Malvo: "The letters were basically what the letter said."  
7  
8 Walker: "Right, so asking for the money and the attempts you had made to contact  
9 the police. So what was going through your mind when you made all  
10 those phone calls?"  
11  
12 Malvo: "What was on the limb."  
13  
14 Walker: "Huh?"  
15  
16 Malvo: "Well what ... what I said was ... what I mean, I don't deviate from it."  
17  
18 Walker: "Yeah, so you guys pretty much thought you had us all confused?"  
19  
20 Malvo: "We had you confused."  
21  
22 Walker: "Yeah we know you did okay."  
23  
24 Malvo: "And we know that."  
25  
26 Walker: "Huh?"  
27  
28 Malvo: "We know that, you didn't catch me because of what you did, you caught  
29 me because of me."  
30  
31 Walker: "Okay, did you want us to catch you?"  
32  
33 Malvo: "I would prefer to be elusive, unknown and free."  
34  
35 Walker: "So why do you think we caught you?"  
36  
37 Malvo: "My ... my laziness, my lack of discipline."  
38  
39 Walker: "Your lack of discipline, what does that mean?"  
40  
41 Malvo: "I departed from something."  
42  
43 Walker: "You departed from something?"



1  
2 Malvo: "Yeah that I know works...for five minutes of pleasure."  
3

4 Walker: "For five minutes of pleasure? Okay, you care to tell me what that is? Is  
5 it something that we already know about?"  
6

7 Malvo: "Um huh."  
8

9 Walker: "Okay, would it been ... would it have been in the shooting over in  
10 Maryland the last one?"  
11

12 Malvo: "Well that was not ... in Maryland you didn't catch me in Maryland,  
13 because you didn't catch me I made it out there without anyone being  
14 actually ... actually able to identify me down to a specific, I made it out  
15 there. I knew what happened when I came back. I knew where I stashed  
16 the weapon. I knew someone was there because I set it, and when it was  
17 moved I knew someone was there."  
18

19 Walker: "So you set the weapon and someone moved the weapon? At what  
20 shooting?"  
21

22 Malvo: "The last one."  
23

24 Walker: "The last shooting? So you thought that was what got you caught, that  
25 someone moved the weapon?"  
26

27 Malvo: "No, that led to it, means that you are on to me, that once that weapon is  
28 moved we are onto you."  
29

30 Walker: "Okay."  
31

32 Malvo: "It easy, just get the GPS equipment \_\_\_\_\_ and you just tract it, it has  
33 a signal and once the GPS come into range pow, pow, pow, that's it."  
34

35 Walker: "Okay."  
36

37 Malvo: "You get witnesses."  
38

39 Walker: "Right."  
40

41 Malvo: "And that's the signals you get."  
42

43 Walker: "So you always leave your weapon after ... after your shot?"

1

2 Malvo: "Um huh."

3

4 Walker: "Did you leave your weapon in ... in the Manassas shooting?"

5

6 Malvo: "Um huh."

7

8 Walker: "And you came back and got it later?"

9

10 Malvo: "Um huh."

11

12 Walker: "Okay, uh did you get it after you were told to move on? Did you get it  
13 the same night? The next day? Longer than that?"

14

15 Malvo: "I can't tell you."

16

17 Walker: "You're not going to tell me? But you ... you left the weapon?"

18

19 Malvo: "It wasn't ... it wasn't specific. I don't leave it, if I have to I would take it  
20 if I have to."

21

22 Walker: "Okay."

23

24 Malvo: "I do not like to get separated from..."

25

26 Walker: "Right I understand that. But in the Manassas shooting at the Sunoco  
27 okay, after that shooting did you break the weapon down and carry it with  
28 you or did you leave the weapon?"

29

30 Malvo: "Leave."

31

32 Walker: "You left it? (Malvo nods yes.) Okay and picked it up later. (He nods  
33 yes again.) Did you yourself pick it up or did somebody else pick it up?"

34

35 Malvo: "I picked it up."

36

37 Walker: "You picked it up? Okay, how many trips have you made down to  
38 Manassas before that?"

39

40 Malvo: "I don't know."

41

42 Walker: "More than one?"

43

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1 Malvo: "Um huh."  
2  
3 Walker: "More than five?"  
4  
5 Malvo: "I've been there a lot of times but I been to all ... all the places a lot of  
6 times."  
7  
8 Walker: "All the places where ...where you shot..."  
9  
10 Malvo: "Yeah."  
11  
12 Walker: "... people, you've been there a lot of times."  
13  
14 Malvo: "Yeah, they are all plot beforehand."  
15  
16 Walker: "They are all plot beforehand and you make several trips to make sure  
17 things go smooth or?"  
18  
19 Malvo: "Um huh, you always got to get con and recon. You can't just say it was  
20 like that five days ago at all. Anything can change, construction or  
21 anything."  
22  
23 Walker: "So you want stuff current, and that's why you keep going back? I mean  
24 you want to make sure that things are the way they are when you last saw  
25 them?"  
26  
27 Malvo: "Suppose to be."  
28  
29 Walker: "You said suppose to be?"  
30  
31 Malvo: "Yeah."  
32  
33 Walker: "Okay and that was the case down in Manassas?"  
34  
35 Malvo: "Um huh." (He nods yes.)  
36  
37 Walker: "Okay, alright, do you need some water? (Malvo nods yes.  
38 Okay, can you give him some  
39 water?"  
40  
41 Walburn: "Um huh."  
42  
43 Walker: "Do you drive John?"

1

2 Malvo: "I can drive."

3

4 Walker: "Do you have a license?"

5

6 Malvo: "No."

7

8 Walker: "Okay did you do any of the driving in any of these? (He shakes his head  
9 no.) No? Okay."

10

11 Malvo: "I'm too happy of a driver."

12

13 Walker: "You're too happy of a driver? What does that mean, too reckless?"

14

15 Malvo: "Yeah."

16

17 Walker: "Yeah, so you didn't do any driving."

18

19 Malvo: "You pulled me over for maybe speeding um rushing out in traffic."

20

21 Walker: "But not during any of these shootings right? (Malvo shakes his head no.)  
22 No? You're shaking your head no. Okay, so you didn't do any of the  
23 driving in any of these shooting? (He shakes his head no again.) No,  
24 okay, alright, were you the trigger man in all of them?"

25

26 Malvo: "Basically yeah."

27

28 Walker: "Basically okay, basically means in most of them but not all?"

29

30 Malvo: "In all of them."

31

32 Walker: "You were the trigger man in all of them. (Malvo nods yes.) Okay,  
33 why?"

34

35 Malvo: "It's a plan, you stick to it. You don't deviate, you don't change it."

36

37 Walker: "But why was the plan that you be the shooter?"

38

39 Malvo: "It's definitely because we're both capable.  
40 Thank you very much."

41

42 Walburn: "You're welcome."

43

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1 Walker: "Okay you're both capable."  
2  
3 Malvo: "So."  
4  
5 Walker: "But if you're both capable why ... (A note is pushed under the door  
6 informing us that Malvo has to be before a Magistrate at 12:00A.M.) If  
7 you're both capable then why was it decided upon that you do the  
8 shooting? Don't know?"  
9  
10 Malvo: "Part of the plan."  
11  
12 Walker: "Part of the plan, do you have anything to prove?"  
13  
14 Malvo: "I have nothing to prove."  
15  
16 Walker: "Is he a good shot also?"  
17  
18 Malvo: "He was in the military."  
19  
20 Walker: "He was in the military. Was he the one who trained you to shoot or?"  
21  
22 Malvo: "A lot people have."  
23  
24 Walker: "A lot people helped? Okay, where did you do your training at?"  
25  
26 Malvo: "All over America."  
27  
28 Walker: "All of America? Okay."  
29  
30 Malvo: "I first had training in Hawaii, Maine and Alaska?"  
31  
32 Walker: "Hawaii & Alaska?"  
33  
34 Malvo: "Hawaii, Maine and Alaska."  
35  
36 Walker: "Hawaii, Maine and Alaska? Okay, now after you took that shot in  
37 Manassas okay, what was going through your mind?"  
38  
39  
40 Malvo: "Phase B lets get out of here."  
41  
42 Walker: "Phase B lets get out of here?"  
43

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1 Malvo: "Yeah."

2

3 Walker: "Okay, okay, then okay, now had you all already planned where your next  
4 target was going to be at that time?"  
5

6 Malvo: "They were all planned beforehand."  
7

8 Walker: "You planned them all beforehand? Every single one was planned and  
9 you just went in some kind of order in which they were planned?"  
10

11 Malvo: "Um huh."  
12

13 Walker: "Okay."  
14

15 Malvo: "I think the order was planned very well."  
16

17 Walker: "Where was your last shooting supposed to be then?"  
18

19 Malvo: "After all the might ... after all the power I came back through the gaps  
20 yeah."  
21

22 Walker: "Came back through the gaps?"  
23

24 Malvo: "Came where I started and it was successful."  
25

26 Walker: "So."  
27

28 Malvo: "You can't ... I would not deviate."  
29

30 Walker: "And so you were going to go through them all again until we listened to  
31 or? (Malvo nods yes.) Okay, you started in Montgomery County and it's  
32 Montgomery County where you ended?"  
33

34 Malvo: "Right."  
35

36 Walker: "But why in Prince William?"  
37

38 Malvo: "Huh?"  
39

40 Walker: "Why did you come out to Prince William?"  
41

42 Malvo: "Strategy."  
43

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1 Walker: "Strategy?"

2

3 Malvo: "We had strategy from the beginning."

4

5 Walker: "Where ... what..."

6

7 Malvo: "You keep your enemy fortified."

8

9 Walker: "Okay."

10

11 Malvo: "You stretch them out and make them weak."

12

13 Walker: "Okay so coming out..."

14

15 Side B of Tape 1 ended.

16

17 This tape was transcribed by Mary Munoz-Tollinchi of the Violent Crimes Unit.

18

19 This is the transcript of Tape 2 of the interview of John Lee Malvo, suspect, and  
20 Detective S. E. Walker of Prince William County Police Department, Violent Crimes  
21 Unit on November 8, 2002. Also present is Detective B. J. Walburn, Prince William  
22 County Police Department, Violent Crimes Unit.

23

24 Walker: "Okay, so coming out to Prince William was to confuse us because we  
25 can't work together? (Malvo nods his head yes.) What does that mean?"

26

27 Malvo: "Too many factions. Too many jurisdictions."

28

29 Walker: "Too many factions, too many jurisdictions?"

30

31 Malvo: "Everyone wants power."

32

33 Walker: "Everyone wants power and you all had already discussed that? Already  
34 talked about that?"

35

36 Malvo: "Strategy, we knew how you were going to respond."

37

38 Walker: "So how did you guys know that?"

39

40 Malvo: "We test you."

41

42 Walker: "You test us. Give me a test? No I mean to know how we..."

43

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1 Malvo: "That's the test."  
2  
3 Walker: "...to know how we're gonna strategize. What did you think I was going  
4 to do?"  
5  
6 Malvo: "Same thing that you did."  
7  
8 Walker: "What did I do?"  
9  
10 Malvo: "You did nothing. You already know that there's no reason to fear me."  
11  
12 Walker: "Why?"  
13  
14 Malvo: "There's no reason for you to fear."  
15  
16 Walker: "Okay, all right, so your plan was working, right, because you knew what  
17 we would do. Okay? Did you have plans to come back out there?"  
18  
19 Malvo: "Out where?"  
20  
21 Walker: "Prince William?"  
22  
23 Malvo: "I won't tell you that."  
24  
25 Walker: "You won't tell me that?"  
26  
27 Malvo: "I won't go that far."  
28  
29 Walker: "Okay, so you did have plans to come back?"  
30  
31 Malvo: "You can assume that if you choose to."  
32  
33 Walker: "Okay, let me ask you this question? How long were you going, you  
34 going to shoot, kill people?"  
35  
36 Malvo: "The detectives could have stopped us at six."  
37  
38 Walker: "They could have stopped it at six."  
39  
40 Malvo: "They chose not to."  
41  
42 Walker: "How could they have stopped it?"  
43



1 Malvo: "Heed to the demands."  
2  
3 Walker: "Heed to the demands and that was for the money right and you were  
4 going to continue shooting until they heeded to the commands."  
5  
6 Malvo: "Um hum"  
7  
8 Walker: "Suppose they hadn't?"  
9  
10 Malvo: "They would have. They would have had to."  
11  
12 Walker: "They would have had to. Because of the shooting..."  
13  
14 Malvo: "It was part of the tragedy."  
15  
16 Walker: "Because the shooting would have continued?"  
17  
18 Malvo: "It would have went to another phase that they couldn't handle."  
19  
20 Walker: "And what was that phase?"  
21  
22 Malvo: "The only, the only alternative they would have is which is, bring in the  
23 military."  
24  
25 Walker: "Bring in the military?"  
26  
27 Malvo: "Bring the military in would tear this side of the country up with the  
28 economy, tear this whole faction up. Tear this whole section of the  
29 country up."  
30  
31 Walker: "How would it tear it up?"  
32  
33 Malvo: "Martial law in America? Investors would just pull up on this side."  
34  
35 Walker: "So you all were thinking about that?"  
36  
37 Malvo: "It, it's a strategy. It, it's the whole way to get you to curve. The boys  
38 with the money are gonna say, look, how much are they asking for. We  
39 can make what a hundred million dollars in say a week. What is this for?  
40 Why are we doing this? This is futile. Give them what they want. Try  
41 and catch them some where else."  
42  
43 Walker: "Okay, so..."

1

2

Malvo: "Try and catch them picking it up, which they knew they wasn't gonna do. Guess they already tried it. Stretch it out."

3

4

5

Walker: "Stretch it out. So why did you pick Montgomery?"

6

7

Malvo: "It's perfect."

8

9

Walker: "Perfect? Why?"

10

11

Malvo: "It was just perfect."

12

13

Walker: "Did you know anything about Montgomery?"

14

15

Malvo: "I have recon."

16

17

Walker: "You had recon? Okay. And you thought that would be the county that would pay you the money?"

18

19

20

Malvo: "They were all gonna pitch in."

21

22

Walker: "They were all gonna pitch in? All the area's that you hit were gonna pitch in? Why did you think that?"

23

24

25

Malvo: "Cause they all would have connected. You all wouldn't actually would have to pitch in, it would actually have been the Feds who passed it off."

26

27

28

Walker: "Passed it off? A couple of quick question because we are going to have to end this interview. Ah, do you remember what day of the week it was that the shooting occurred down in Manassas? (Malvo shakes his head no.) You don't? Okay. Do you remember or, or not?"

29

30

31

32

33

Malvo: "I think I choose not to remember."

34

35

Walker: "You're choosing not to remember? So you do remember?"

36

37

Malvo: "I just choose not to remember."

38

39

Walker: "Okay. Can you describe the man for me that you killed? Was he a white man?"

40

41

42

Malvo: "White, short hair."

43

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1 Walker: "Okay, white, short hair. Do you know what color his hair was?"  
2

3 Malvo: "A little bit like hers."  
4

5 Walker: "The color of hers. How would you describe her hair?"  
6

7 Malvo: "Part blonde."  
8

9 Walker: "Part blonde? Okay. How else would you describe him?"  
10

11 Malvo: "In decent shape."  
12

13 Walker: "Decent shape not too fat?"  
14

15 Malvo: "Not too fat, too skinny."  
16

17 Walker: "Not too fat, too skinny. Okay. Do you know what he was wearing?  
18 (Malvo shakes his head no.) You don't know what he was wearing, you  
19 don't remember? Okay."  
20

21 Malvo: "I don't get that too particular."  
22

23 Walker: "Right. Well, let me ask you this. Now, you are out and you're doing  
24 these shootings, okay? Your partner, okay, did he wait for you in the  
25 car?"  
26

27 Malvo: "You mean what was the plan?"  
28

29 Walker: "What was the plan?"  
30

31 Malvo: "Whatever the plan was."  
32

33 Walker: "You knew what the plan was."  
34

35 Malvo: "Yes."  
36

37 Walker: "Huh? Are you saying yes?"  
38

39 Malvo: "Um hum."  
40

41 Walker: "Okay, was the plan that he wait in the car or was the plan that he spot for  
42 you?"  
43

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1 Malvo: "No comment."  
2

3 Walker: "No comment? Okay. Alright, I just want to verify what we already  
4 know. See whether or not he's telling us the truth. Can you help us with  
5 that?"  
6

7  
8 Malvo: "I can't help you."  
9

10 Walker: "Sure you can. You can help him and us. I just want to verify whether he  
11 was telling us the truth."  
12

13 Malvo: "My father telling you stuff, he would tell you just enough."  
14

15 Walker: "Huh?"  
16

17 Malvo: "He would tell you just enough."  
18

19 Walker: "Well he has told us just enough."  
20

21 Malvo: "Just enough, he's not as forthcoming as I am."  
22

23 Walker: "I can't hear you."  
24

25 Malvo: "He's not as forthcoming as I am."  
26

27 Walker: "He's not as forthcoming? No that's not true. Because when you were  
28 over in Montgomery County making sign language your father was  
29 talking."  
30

31 Malvo: "Then he is not as forthcoming."  
32

33 Walker: "I saw you over in Montgomery. I saw you when you got under the table.  
34 The day you were arrested, yeah? All you did was sit in there and tap on  
35 the table and make sign language."  
36

37 Malvo: "Oh yes, ah yes."  
38

39 Walker: "Huh?"  
40

41 Malvo: "\_\_\_\_\_  
42 chance \_\_\_\_\_" spy through the door when you had the  
43

1 Walker: "All I'm trying to do is verify some stuff."  
2  
3 Malvo: "You have all you need don't you?"  
4  
5 Walker: "Absolutely, thanks to you. Right?"  
6  
7 Malvo: "Yeah."  
8  
9 Walker: "Yeah. See there's no point in getting him any more into this then we  
10 need to. And the only way we can do that is by you telling us. Did, did he  
11 stay in the car?"  
12  
13 Malvo: "No comment. I told you I would not deviate."  
14  
15 Walker: "Okay. When you planned to do a shooting okay, would one of you all  
16 decide to do the shooting and the other one would spot?"  
17  
18 Malvo: "I already answered that question before."  
19  
20 Walker: "I know you did. Why don't you answer it for me?"  
21  
22 Malvo: "Again so you can hear it right, I know that. It's the same thing. It's the  
23 same thing. It was what was planned."  
24  
25 Walker: "Okay, so one was the spotter and one was the shooter? (Malvo nods his  
26 head yes.) That was what was planned? You're nodding your head yes?  
27 So you were the shooter in Manassas, he was the spotter?"  
28  
29 Malvo: "Um hum."  
30  
31 Walker: "You're saying yes."  
32  
33 Malvo: "Um hum."  
34  
35 Walker: "I didn't hear you. You're nodding your head again yes. Okay. So the  
36 spotter didn't stay in the car then?"  
37  
38 Malvo: "Well, it all depends on the situation. You have to choose."  
39  
40 Walker: "I'm talking about the situation in Manassas? Only. Just  
41 a yes or no? It's not going to make a difference is it?"  
42  
43 Malvo: "Yeah, it does."

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1  
2 Walker: "Why?"  
3  
4 Malvo: "Well if I give you too much then you have..."  
5  
6 Walker: "But you haven't given me too much."  
7  
8 Malvo: "I've given you a lot."  
9  
10 Walker: "But not too much."  
11  
12 Malvo: "But a lot though."  
13  
14 Walker: "Too much would be everything."  
15  
16 Malvo: "You've gotten a lot."  
17  
18 Walker: "Too much would be everything. Right?"  
19  
20 Malvo: "You have everything."  
21  
22 Walker: "I don't have everything. I don't have everything. If if you gave me two  
23 more things I'd be satisfied."  
24  
25 Malvo: "It's probably those two things I didn't choose to comment on."  
26  
27 Walker: "That's wise. So, is Mr. Mohammed your step-father? Huh?"  
28  
29 Malvo: "My father."  
30  
31 Walker: "Your father. How long you been with him?"  
32  
33 Malvo: "About two and a half years."  
34  
35 Walker: "About two and a half years. You've been with him the entire time?  
36 (Malvo nods his head yes.) Okay, how about during the shootings? Were  
37 you with him the time, this time span? Were you all together? Were you  
38 with him? Huh?"  
39  
40 Malvo: "No comment."  
41  
42 Walker: "No comment. All right we are going to have to ah end the interview.  
43 They're saying you've gotta be before the magistrate at a certain hour."

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1  
2 Malvo: "In an hour?"  
3  
4 Walker: "Right now."  
5  
6 Malvo: "Twelve in the morning?"  
7  
8 Walker: "Well, they say you have to be before the magistrate, so we're gonna,  
9 we're gonna close. Let me ask you a question. Can I ask you one last  
10 question?"  
11  
12 Malvo: "Yeah."  
13  
14 Walker: "If I if I need to come back and talk to you, can I come back and talk to  
15 you?"  
16  
17 Malvo: "We can try."  
18  
19 Walker: "Okay."  
20  
21 Malvo: "You might not get anymore."  
22  
23 Walker: "All right. Okay, thanks a lot."  
24  
25 Walburn: "There's different zones, there's different types of zones, which type of  
26 zone were you using?"  
27  
28 Malvo: "Give me a specific."  
29  
30 Walburn: "Well, I mean there's the circular, there's more of a cone shape, there's  
31 more cutting the pie. There's all different types. They use the goal post,  
32 all sorts of kinds \_\_\_\_\_"  
33

34 Lots of background noise and the tape ends.  
35

36 Tape two transcribed by Joan S. Webster, Senior Secretary, CID/Juvenile Bureau, Crimes  
37 Against Children Unit on November 22, 2002.  
38